

Film Theory in Media History

Film Theory in Media History explores the epistemological and theoretical foundations of the study of film through texts by classical authors as well as anthologies and monographs on key issues and developments in film theory. Adopting a historical perspective, but with a firm eye to the further development of the field, the series provides a platform for ground-breaking new research into film theory and media history and features high-profile editorial projects that offer resources for teaching and scholarship. Combining the book form with open access online publishing the series reaches the broadest possible audience of scholars, students, and other readers with a passion for film and theory.

Film Theory in Media History is published in cooperation with the Permanent Seminar for the History of Film Theories.

Proposals Welcomed

The series welcomes scholarly monographs and edited volumes in English by both established and early-career researchers.

Further Information

For questions or to submit a proposal, contact: Maryse Elliott, Commissioning Editor Media & Communication via m.elliott@aup.nl or visit our website: <http://en.aup.nl/series/film-theory-in-media-history>



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