<table>
<thead>
<tr>
<th>DUTCH GOLDEN AGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sex, Drugs and Rock ‘n’ Roll in the Dutch Golden Age</td>
</tr>
<tr>
<td>2 Rembrandt and his Circle</td>
</tr>
<tr>
<td>2 A Dutch Republican Baroque</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MODERN HISTORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Site of Deportation, Site of Memory</td>
</tr>
<tr>
<td>3 The Holocaust, Israel and ‘the Jew’</td>
</tr>
<tr>
<td>4 Darling Queen - Dear old Bones</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MODERN HISTORY / EARLY MODERN STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Fascism, Liberalism and Europeanism in the Political Thought of Bertrand de Jouvenel and Alfred Fabre-Luce</td>
</tr>
<tr>
<td>6 Rebels with a cause</td>
</tr>
<tr>
<td>7 Francophonie en Orient</td>
</tr>
<tr>
<td>7 Colonialism, Institutional Change and Shifts in Global Labour Relations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HERITAGE, LANDSCAPE AND MEMORY STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Homer, Troy and the Turks</td>
</tr>
<tr>
<td>8 Biography of an Industrial Landscape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MEDIEVAL STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 The Iberian Peninsula between 300 and 850</td>
</tr>
<tr>
<td>9 The Christianization of Western Baetica</td>
</tr>
<tr>
<td>10 Divine and Demonic Imagery at Tor de’Specchi, 1400-1500</td>
</tr>
<tr>
<td>10 Creating Memories in Late 8th-century Byzantium</td>
</tr>
<tr>
<td>11 Secular Power and Sacral Authority in Medieval East-Central Europe</td>
</tr>
<tr>
<td>11 Premodern Rulership and Contemporary Political Power</td>
</tr>
<tr>
<td>12 Medieval Saints and Modern Screens</td>
</tr>
<tr>
<td>12 Anticipating Sin in Medieval Society</td>
</tr>
<tr>
<td>13 Viewing Disability in Medieval Spanish Texts</td>
</tr>
<tr>
<td>13 St Francis for Protestants</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARC HUMANITIES PRESS/ MEDIEVAL INSTITUTE PUBLICATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Alfred the Great</td>
</tr>
<tr>
<td>14 Demons in the Middle Ages</td>
</tr>
<tr>
<td>15 The Kingdom of Rus</td>
</tr>
<tr>
<td>15 Digital Techniques for Documenting and Preserving Cultural Heritage</td>
</tr>
<tr>
<td>16 Portraying Anatomical Difference in the Renaissance</td>
</tr>
<tr>
<td>17 Drama and Sermon in Late Medieval England</td>
</tr>
<tr>
<td>17 From the Romans to the Normans on the English Renaissance Stage</td>
</tr>
<tr>
<td>18 The Digby Mary Magdalene</td>
</tr>
<tr>
<td>18 The Towneley Plays</td>
</tr>
<tr>
<td>19 Rabbi Eliezer of Beaugency</td>
</tr>
<tr>
<td>19 The Complete Poetry and Music of Guillaume de Machaut, vol. 9</td>
</tr>
<tr>
<td>20 The Impact of Latin Culture on Medieval and Early Modern Scottish Writing</td>
</tr>
<tr>
<td>20 Emotion and the Seduction of the Senses, Baroque to Neo-Baroque</td>
</tr>
</tbody>
</table>

**SALES AND ORDER INFORMATION**

Cover image: Impost capital found in the area of the monastery of St. Christophorus, on the Guadalquivir river. Photograph from the Archaeological Museum of Cordoba, reproduced with permission.

Catalogue Design Coordesign
By Benjamin B. Roberts

Sex, Drugs and Rock ‘n’ Roll in the Dutch Golden Age

When we think of young men rebelling against a boring, restrictive society, we tend to think of recent years – the rock-and-roll era, for example. But young men have always had a desire and tendency to subvert the status quo. Sex, Drugs, and Rock ‘n’ Roll in the Dutch Golden Age is a fascinating volume that presents an engaging overview of what it was like to be young and male in the Dutch Golden Age. Here, well-known cohorts of Rembrandt are examined for the ways in which they expressed themselves by defying conservative values and norms. Young men of this era practiced shockingly – or seemingly – modern modes of rebellion: letting their hair grow long, wearing colourful clothing, drinking excessively, challenging city guards, being promiscuous, smoking, and singing lewd songs.

Cogently argued, this book paints a compelling portrait of the youth culture of the Dutch Golden Age, at a time when the rising popularity of print made dissemination of new cultural ideas possible, while rising incomes and liberal attitudes created a generation of men behaving badly.

Dr. Benjamin B. Roberts is an American historian and publicist, living in Amsterdam.
Edited by Stephanie S. Dickey

Rembrandt and his Circle

*Insights and Discoveries*

This collection brings together art historians, museum professionals, conservators, and conservation scientists whose work involves Rembrandt van Rijn and associated artists such as Gerrit Dou, Jan Lievens, and Ferdinand Bol. The range of subjects considered is wide: from the presentation of convincing evidence that Rembrandt and his contemporary Frans Hals rubbed elbows in the Amsterdam workshop of Hendrick Uylenburgh to critical reassessments of the role of printmaking in Rembrandt’s studio, his competition with Lievens as a landscape painter, his reputation as a collector, and much more. Developed from a series of international conferences devoted to charting new directions in Rembrandt research, these essays illuminate the current state of Rembrandt studies and suggest avenues for future inquiry.

“This book contains a wealth of fresh and lucidly argued insights.” - Eric Jan Sluijter, emeritus professor of Art History at the University of Amsterdam

**Stephanie Dickey** holds the Bader Chair in Northern Baroque Art at Queen’s University in Kingston, Ontario, Canada. She is the author of *Rembrandt: Portraits in Print*.

By Frans-Willem Korsten

A Dutch Republican Baroque

*Theatricality, Dramatization, Moment and Event*

In the Dutch Republic, in its Baroque forms of art, two aesthetic formal modes, theatre and drama, were dynamically related to two political concepts, event and moment. The Dutch version of the Baroque is characterised by a fascination with this world regarded as one possibility out of a plurality of potential worlds. It is this fascination that explains the coincidence in the Dutch Republic, strange at first sight, of Baroque exuberance, irregularity, paradox, and vertigo with scientific rigor, regularity, mathematical logic, and rational distance. In giving a new historical perspective on the Baroque as a specifically Dutch republican one, this study also offers a new and systematic approach towards the interactions among the notions of theatricality, dramatisation, moment, and event: concepts that are currently at the centre of philosophical and political debates but the modern articulation of which can best be considered in the explorations of history and world in the Dutch Republic.

**Frans-Willem Korsten** holds the Literature and Society chair at the Erasmus School of History, Culture and Communication and is associate professor at the department of Film and Literary Studies at the Leiden University Centre for the Arts in Society.
Edited by Frank van Vree, Hetty Berg, and David Duindam

Site of Deportation, Site of Memory

The Amsterdam Hollandsche Schouwburg and the Holocaust

The Hollandsche Schouwburg is a former theatre in Amsterdam where, during the Nazi occupation of the Netherlands, tens of thousands of Jews were assembled before being deported to transit and concentration camps. Before the war, the theatre had been an example of Jewish integration in the Netherlands, and after the war it became a memorial for the Jewish victims of Nazi persecution. This book is the first international publication to address all the historical aspects of the site, putting it in a broader European and historical context.

Frank van Vree is director of the NIOD Institute for War, Holocaust and Genocide Studies and professor at the University of Amsterdam. Hetty Berg is chief curator and manager of museum affairs of the Jewish Cultural Quarter, Amsterdam. David Duindam is researcher and lecturer at the University of Amsterdam.

NIOD STUDIES ON WAR, HOLOCAUST, AND GENOCIDE
This is an English-language series with peer-reviewed scholarly work on the impact of war, the Holocaust, and genocide on twentieth-century and contemporary societies, covering a broad range of historical approaches in a global context, and from diverse disciplinary perspectives.

Edited by Remco Ensel and Evelien Gans

The Holocaust, Israel and 'the Jew'

Histories of Antisemitism in Postwar Dutch Society

We tend to think of the Dutch as a tolerant people, open to cultural and religious diversity. Yet in 1934 the Dutch government was forced to pass laws explicitly designed to protect Jews against attacks, just one manifestation of the antisemitism that emerged before and during World War II. Both the Shoah and Israel have become crucial points of attachment for postwar antisemitism in the Netherlands. This collection brings together a group of historians to show how that historical prejudice continued to resonate through the postwar years, from anti-Jewish chants among native Dutch at football matches to a variety of anti-Semitic manifestations among Dutch Moroccans and Turks, that reveal the transference of traditional and new anti-Jewish stereotypes amongst migrant communities.

Dr. Remco Ensel studied anthropology and history at the University of Amsterdam. Prof. dr. Evelien Gans held the chair for Modern Jewish History at the University of Amsterdam (UvA). As a senior researcher, she is affiliated with the NIOD Institute for War, Holocaust and Genocide Studies.

NIOD STUDIES ON WAR, HOLOCAUST, AND GENOCIDE
Now in Paperback!
Edited by Emerentia van Heuven-van Nes

Darling Queen -
Dear Old Bones

*Queen Wilhelmina’s correspondence with her English governess Miss Saxton Winter, 1886-1935*

This book presents a remarkable collection of letters from Queen Wilhelmina of the Netherlands (1880 – 1962) and her governess, Elizabeth Saxton Winter (1855 – 1936), an Englishwoman. The earliest letters are those of a child, sent to Miss Winter when she was on holiday in England, but after Wilhelmina’s education was finished in 1896 and she had no more need of a governess, she continued to write to Winter weekly. Her long letters cover a wide range of subjects: including her perspective on people and events, encounters with famous individuals, kings and emperors, but also sad times and loneliness, her belief in the Almighty, and above all, her development to her role as queen – her inauguration was in 1898 – and the high seriousness with which she regarded her duties. The resulting volume offers unprecedented insight into her life as child of her mother queen-regent Emma, as queen, as wife of prince Hendrik and as mother of princess Juliana.

Emerentia van Heuven-van Nes worked at Het Loo Palace National Museum, Apeldoorn, for more than thirty years, where she was curator of prints, drawings, and photographs, and head of the educational department.
By Daniel Knegt

Fascism, Liberalism and Europeanism in the Political Thought of Bertrand de Jouvenel and Alfred Fabre-Luce

Despite the recent rise in studies that approach fascism as a transnational phenomenon, the links between fascism and internationalist intellectual currents have only received scant attention. This book explores the political thought of Bertrand de Jouvenel and Alfred Fabre-Luce, two French intellectuals, journalists and political writers who, from 1930 to the mid-1950s, moved between liberalism, fascism and Europeanism. Daniel Knegt argues that their longing for a united Europe was the driving force behind this ideological transformation – and that we can see in their thought the earliest stages of what would become neoliberalism.

“This is a thoughtful, well-written monograph on the lives and political activities of Bertrand de Jouvenel and Alfred Fabre-Luce.” - Constantin Iordachi, professor of history at the Central European University, Budapest

Daniel Knegt is a lecturer in history at the University of Amsterdam.

Revised Edition!

By Jaap Kloosterman and Jan Lucassen

Rebels with a Cause

*Five centuries of social history collected by the International Institute of Social History*

Every age has had its rebels: socialists, peace activists, sexual reformers, fundamentalists, and more. The collections of the International Institute of Social History (IISH) in Amsterdam are full of them. The IISH is the world's largest documentation centre in the field of social history and emancipation movements. This book looks back on seventy-five years of the IISH and its collections, with a focus on creative ideas and people who fought for radical change, from Karl Marx to Aung San Suu Kyi, the French Revolution to the Chinese student revolt of 1989, from the early modern world explorers to today's anti-globalists.

Jaap Kloosterman and Jan Lucassen are senior staff members of the IISH.
LANGUAGES AND CULTURE IN HISTORY
This series studies the role foreign languages have played in the creation of the linguistic and cultural heritage of Europe, both western and eastern, and at the individual, community, national or transnational level.

By Mathilde Kang

Francophonie en Orient

*Aux croisements France-Asie (1840-1940)*

This book offers a pioneering study of Asian cultures that officially escaped from French colonisation but nonetheless were steeped in French civilisation in the colonial era and had heavily French-influenced, largely francophone literatures. It raises a number of provocative questions, including whether colonisation is the ultimate requirement for a culture’s being defined as francophone, or how to think about francophone literatures that emerge from Asian nations that were historically free from French domination. The ultimate result is a redefining of the Asian francophone heritage according to new, transnational paradigms.

Mathilde Kang is a lecturer at the University of Technology Sydney, Australia.

WORK AROUND THE GLOBE: HISTORICAL COMPARISONS
Labour relations have been shifting for centuries, labour migrations go back far in time, and changing labour relations cannot be comprehended without history. This series strives to understand these developments and their consequences in the world of work and labour relations.

Edited by Karin Hofmeester and Pim de Zwart

Colonialism, Institutional Change and Shifts in Global Labour Relations

This book offers a view of shifts in labour relations in various parts of the world over a breathtaking span, from 1500 to 2000, with a particular emphasis on colonial institutions. How did growing demand for colonial commodities affect labour in the Global South? How did colonial interference with land and labour markets affect developments in labour relations? And what were the effects of the introduction of colonial currencies? The contributors to this volume answer those questions and more, combining global perspectives with impressively detailed case studies.

Karin Hofmeester is senior researcher at the International Institute of Social History and professor of Jewish culture at Antwerpen University.

Pim de Zwart is a lecturer in rural and environmental history at Wageningen University.
HERITAGE AND MEMORY STUDIES
This groundbreaking series examines the dynamics of heritage and memory from transnational, interdisciplinary and integrated approaches.

By Günay Uslu
Homer, Troy and the Turks
_Heritage and Identity in the Late Ottoman Empire 1870-1915_

Homer’s stories of Troy are part of the foundations of Western culture. What’s less well known is that they also inspired Ottoman-Turkish cultural traditions. Yet even with all the historical and archaeological research into Homer and Troy, most scholars today rely heavily on Western sources, giving Ottoman work in the field short shrift. This book helps right that balance, exploring Ottoman-Turkish involvement and interest in the subject between 1870, when Heinrich Schliemann began his excavations in search of Troy on Ottoman soil, and the battle of Gallipoli in 1915, which gave the Turks their own version of the heroic epic of Troy.

_Günay Uslu_ is a researcher on European culture, heritage, and museum studies at the University of Amsterdam.

LANDSCAPE AND HERITAGE STUDIES
This series is about the history, heritage and transformation of the natural and cultural landscapes and built environment. It aims at the promotion of new directions as well as the rediscovery and exploration of lost tracks in landscape and heritage research.

By Svava Riesto
Biography of an Industrial Landscape
_Carlsberg’s Urban Spaces Retold_

Europe has been urbanised for so long that there are few undeveloped sites available for new development. That has led cities to turn to abandoned former industrial sites, a decision that raises a number of questions about preservation and reuse. _Biography of an Industrial Landscape_ addresses how industrial sites are reworked in the present and shows what deeper questions about values and cultural imaginaries lie behind our decisions. This book is based on a deep case study of the Carlsberg brewery site in Copenhagen – one of the most discussed European urban redevelopment projects at the turn of the 21st century.

_Svava Riesto_ is an associate professor of landscape architecture and urbanism in the Department of Geosciences and Natural Resource Management at the University of Copenhagen.
LATE ANTIQUE AND EARLY MEDIEVAL IBERIA

Scholarship on the Iberian Peninsula in late antiquity and the early middle ages is burgeoning across a variety of disciplines and time periods, but the publication profile of the field remains rather disjointed. This series moves beyond established chronological dividing lines in scholarship, which segregated Muslim Spain from ‘barbarian’ Spain, and ‘barbarian’ Spain from late Roman Spain.

By Javier Martínez Jiménez, Isaac Sastre de Diego and Carlos Tejerizo García

The Iberian Peninsula between 300 and 850
An Archaeological Perspective

The vast transformation of the Roman world at the end of antiquity has been a subject of broad scholarly interest for decades, but until now no book has focused specifically on the Iberian Peninsula in the period as seen through an archaeological lens. Given the sparse documentary evidence available, archaeology holds the key to a richer understanding of the developments of the period, and this book addresses a number of issues that arise from analysis of the available material culture, including questions of the process of Christianisation and Islamisation, continuity and abandonment of Roman urban patterns and forms, the end of villas and the growth of villages, and the adaptation of the population and the elites to the changing political circumstances.

Javier Martínez Jiménez is a post-doctoral researcher at the University of Cambridge. Isaac Sastre de Diego is a researcher within the CUPARQ Research Group in Mérida. Carlos Tejerizo García is a postdoctoral scholar at the Instituto de Ciencias del Patrimonio and a visiting fellow at Binghamton University, State University of New York.

By Jerónimo Sánchez Velasco

The Christianization of Western Baetica
Architecture, Power, and Religion in a Late Antique Landscape

The province of Baetica, in present-day Spain, was one of the most important areas in the Roman Empire in terms of politics, economics, and culture. And in the late medieval period, it was the centre of a rich and powerful state, the Umayyad Caliphate. But the historical sources on the intervening years are limited, and we lack an accurate understanding of the evolution of the region. In recent years, however, archaeological research has begun to fill the gaps, and this book – built on more than a decade of fieldwork – provides an unprecedented overview of urban and rural development in the period.

Jerónimo Sánchez Velasco is an honorary senior fellow in the Department of Prehistory and Archaeology at the University of Seville.
Divine and Demonic Imagery at Tor de’Specchi, 1400-1500

Religious Women and Art in 15th-century Rome

In the fifteenth century, the Oblates of Santa Francesca Romana, a fledgling community of religious women in Rome, commissioned an impressive array of artwork for their newly acquired living quarters, the Tor de’Specchi. The imagery focused overwhelmingly on the sensual, corporeal nature of contemporary spirituality, populating the walls of the monastery with a highly naturalistic assortment of earthly, divine, and demonic figures. This book draws on art history, anthropology, and gender studies to explore the disciplinary and didactic role of the images, as well as their relationship to important papal projects at the Vatican.

Suzanne M. Scanlan is a senior lecturer in the history of art and visual culture at the Rhode Island School of Design in Providence, RI.

Creating Memories in Late 8th-Century Byzantium

The Short History of Nikephoros of Constantinople

Creating Memories in Late 8th-Century Byzantium is one of the key sources for our understanding of Byzantine history in the seventh and eighth century. This book offers a close look at that volume and its manner of representation of the past - Nikephoros’s specific authorial method in the shaping of the image of Byzantine emperors and ecclesiastical topics linked with Iconoclasm. When seen through this lens, Creating Memories is revealed to be more engaged with and burdened by contemporary political and ecclesiastical strife than has previously been thought.

Dragoljub Marjanović holds a PhD and teaches Byzantine history at the Faculty of Philosophy of the University of Belgrade, Serbia.
Edited by Kosana Jovanović and Suzana Miljan

Secular Power and Sacral Authority in Medieval East-Central Europe

This book brings together a team of scholars representing a broad range of interests and new approaches in medieval studies to explore the interactions of secular power and sacral authority in central and southeastern Europe in the period. Contributors present new research on the region’s political and legal history, nobility and government institutions, war and diplomacy, literature and literacy, sacred and secular art, archaeological research, heritage studies, and much more.

Kosana Jovanović lectures medieval history at the Faculty of Humanities and Social Sciences of the University of Rijeka, Rijeka, Croatia. Suzana Miljan is a senior researcher at the Department of Historical Research of the Croatian Academy of Sciences and Arts, Zagreb, Croatia.

Edited by Karolina Mroziewicz and Aleksander Sroczynski

Premodern Rulership and Contemporary Political Power

*The King’s Body Never Dies*

In the medieval period, the monarch was seen as the embodiment of the community of his kingdom, the body politic. And while we’ve long since shed that view, it nonetheless continues to influence our understanding of contemporary politics. This book offers thirteen case studies from premodern and contemporary Europe that demonstrate the process through which political corporations – bodies politic – were and continue to be constructed and challenged. Drawing on history, archaeology, literary criticism, and art history, the contributors survey a wide geographical and chronological spectrum to offer a panoramic view of these dynamic political entities.

Karolina Mroziewicz is assistant professor at the Institute of Art History of the Jagiellonian University in Cracow. Aleksander Sroczynski is a PhD candidate at the University of Warsaw.
**Knowledge Communities**

This series focuses on innovative scholarship in the areas of intellectual history and the history of ideas, particularly as they relate to the communication of knowledge within and among diverse scholarly, literary, religious and social communities across Western Europe.

By Alicia Spencer-Hall

**Medieval Saints and Modern Screens**

*Divine Visions as Cinematic Experience*

The thirteenth-century Latin hagiographic works known as the "Holy Women of Liège" corpus presents biographies filled with dramatic visions of God and intense physical unions with Christ. The texts that make up the collection demonstrate the problematic division of body and soul in the period and also reveal the potential of text to transmit visual experiences. This book explores those qualities of the texts using the latest developments in film theory, taking up such topics as the relationship of film to mortality, embodied spectatorship, celebrity studies, and digital environments.

Alicia Spencer-Hall is a Junior Research Fellow in the Institute of Advanced Studies at University College London.

By Erin Vanessa Abraham

**Anticipating Sin in Medieval Society**

*Childhood, Sexuality, and Violence in the Early Penitentials*

Composed between the sixth and ninth centuries, penitentials were little books of penance that address a wide range of human fallibility. But they are far more than mere registers of sin and penance: rather, by revealing the multiple contexts in which their authors anticipated various sins, they reveal much about the ways those authors and, presumably, their audiences understood a variety of social phenomena. Offering new, more accurate translations of the penitentials than what has previously been available, this book delves into the potentialities addressed in these manuals for clues about less tangible aspects of early medieval history, including the innocence and vulnerability of young children and the relationship between speech and culpability; the links between puberty, autonomy, and moral accountability; early medieval efforts to regulate sexual relationships; and much more.

Erin Vanessa Abraham is a lecturer in the honours program and an adjunct lecturer in the History and Religious Studies departments at the University of Wyoming in Laramie.
By Connie L. Scarborough

**Viewing Disability in Medieval Spanish Texts**

*Disgraced or Graced*

This book is one of the first to examine medieval Spanish canonical works for their portrayals of disability in relationship to theological teachings, legal precepts, and medical knowledge. Connie L. Scarborough shows that physical impairments were seen differently through each lens. Theology at times taught that the disabled were "marked by God,” their sins rendered on their bodies; at other times, they were viewed as important objects of Christian charity. The disabled often suffered legal restrictions, allowing them to be viewed with other distinctive groups, such as the ill or the poor. And from a medical point of view, a miraculous cure could be seen as evidence of divine intervention. This book explores all these perspectives through medieval Spain’s miracle narratives, hagiographies, didactic tales, and epic poetry.

**Connie L. Scarborough** is a professor in the Department of Classical and Modern Languages and Literatures at Texas Tech University.

---

By Henk van Os

**St Francis for Protestants**

Lorenzo Monaco’s striking fifteenth-century portrayal of the stigmatisation of St. Francis was once owned by the art collector Otto Lanz. What prompted Lanz to buy Monaco’s painting in the 1920s? Was it simply because he saw it as a beautiful, unique work of art? Or was there something more – could Lanz have been drawn in by the mystical experience that the painting depicts? In this essay, Henk van Os attempts to uncover the motivation for Otto Lanz’s purchase, in the process raising provocative questions about our relationship to religious art in a more secular era.

**Henk van Os** is a Dutch art historian who has been a professor of art and culture history, and was director of the Rijksmuseum in Amsterdam.

---

PREMODERN HEALTH, DISEASE, AND DISABILITY

This series covers all topics concerned with health, disease, and disability – including injury, impairment, medical care, physicians, and hospitals – before about 1800.

---

**PREMODERN HEALTH, DISEASE, AND DISABILITY**

October

ISBN 978 90 4853 596 5
e-ISBN 978 90 4852 739 7
HB, 156 x 234 mm
252 pages, 8 colour illustrations
€99.00 / £80.00

---

**PREMODERN HEALTH, DISEASE, AND DISABILITY**

November

ISBN: 9789462985025
e-ISBN: 9789048535965
Paperback, 148 x 210 mm
20 pages, 31 colour illustrations
€9.95 / £7.99
**By Daniel Anlezark**

**Alfred the Great**

Alfred the Great is a rare historical figure from the early Middle Ages, in that he retains a popular image. Because this image increasingly suffers from the “dead white male syndrome,” exacerbated by Alfred’s association with British imperialism and colonialism, this book provides an accessible reassessment of the famous ruler of Wessex, informed by current scholarship, both on the king as a man in history, and the king as a subsequent legendary construct. Alfred the Great (ca. 849 - 899), king of Wessex, lived in a time of intense and violent national crisis. His was the only English kingdom to survive the invasions of the Vikings, largely because of his ability as a military campaigner and national leader. Alfred’s success as a reformer guaranteed his reputation, and long after his own time his legend grew to the point where he was widely accepted not only as a founder of the British empire but also a major figure in the development of Western democracy. This book presents Alfred in his historical context, seen through Asser’s Life, the Anglo Saxon Chronicle, and other texts associated with the king. The book engages with current discussions about the authenticity of attributions to Alfred of works such as the Old English Boethius and Soliloquies, and explores how this ninth-century king of Wessex came to be considered the “Great” king of legend.

Daniel Anlezark is an Associate Professor at the University of Sydney.

---

**By Juanita Feros Ruys**

**Demons in the Middle Ages**

The medieval world was full of malicious demons: fallen angels commissioned to tempt humans away from God. From demons disguised as beautiful women to demons that took frightening animal-like forms, this book explores the history of thought about demons: what they were, what they could and could not do, and how they affected human lives. It considers the debates, stories, and writing that eventually gave shape to the witchcraze of the early modern period.

Juanita Feros Ruys is Director of the Sydney Node of the Australian Research Council Centre of Excellence for the History of Emotions.
By Christian Raffensperger

The Kingdom of Rus'

As scholarship continues to expand the idea of medieval Europe beyond “the West”, the Rus’ remain the final frontier relegated to the European periphery. The Kingdom of Rus’ challenges the perception of Rus’ as an eastern “other” – advancing the idea of the Rus’ as a kingdom deeply integrated with medieval Europe, which is demonstrated through an innovative analysis of medieval titles.

Examining a wide range of medieval sources, this book exposes the common practice in scholarship of referring to Russian rulers as princes as a relic of early modern attempts to diminish the Rus’. Not only was Rus’ part and parcel of medieval Europe, but in the eleventh and twelfth century Rus’ was the largest kingdom in Christendom.

Christian Raffensperger is Associate Professor of History at Wittenberg University, Associate at the Harvard Ukrainian Research Institute, and Director of the Premodern and Ancient World Studies Program.

Edited by Anna Bentkowska-Kafel and Lindsay MacDonald

Digital Techniques for Documenting and Preserving Cultural Heritage

In this unique collection the authors present a wide range of interdisciplinary methods to study, document, and conserve material cultural heritage. The methods used serve as exemplars of best practice with a wide variety of cultural heritage objects having been recorded, examined, and visualised. The objects range in date, scale, materials, and state of preservation and so pose different research questions and challenges for digitisation, conservation, and ontological representation of knowledge. Heritage science and specialist digital technologies are presented in a way approachable by non-scientists, while a separate technical section provides details of methods and techniques, alongside examples of notable applications of spatial and spectral documentation of material cultural heritage, with selected literature and identification of future research. This book is an outcome of interdisciplinary research and debates conducted by the participants of the COST Action TD1201, Colour and Space in Cultural Heritage, 2012 – 16.

Anna Bentkowska-Kafel is an art historian with a special interest in the use of 3D electronic imaging in documentation and scholarly interpretation of art.

Lindsay MacDonald, Research Associate in the Faculty of Engineering Science, University College London, is a colour scientist specialising in imaging applications.

October

ARC HUMANITIES PRESS
By Touba Ghadessi

Portraying Anatomical Difference in the Renaissance

At the centre of this interdisciplinary study are court monsters - dwarves, hirsutes, and misshapen individuals who, by their very presence, altered Renaissance ethics vis-à-vis anatomical difference, social virtues, and scientific knowledge. The study traces how these monsters evolved from objects of curiosity, to scientific cases, to legally independent beings. The works examined here point to the intricate cultural, religious, ethical, and scientific perceptions of monstrous individuals who were fixtures in contemporary courts.

Touba Ghadessi is Associate Professor of Art History at Wheaton College.
By Charlotte Steenbrugge

Drama and Sermon in Late Medieval England

*Performance, Authority, Devotion*

This full-length study investigates how sermons and vernacular religious drama worked as media for public learning, how they combined this didactic aim with literary exigencies, and how plays acquired and reflected authority. The interrelation between sermons and vernacular drama, formerly assumed to be a close one, is addressed from historical connections, performative aspects, and the portrayal of penance. The work demonstrates the subtly different purposes and contents and outlines the unique ways in which they operate within late medieval England.

Charlotte Steenbrugge is a Vice-Chancellors Fellow in the School of English at the University of Sheffield and author of *Staging Vice* (2014).

---

By Lisa Hopkins

From the Romans to the Normans on the English Renaissance Stage

This book examines the late sixteenth- and early seventeenth-century engagement with a crucial part of Britain’s past, the period between the withdrawal of the Roman legions and the Norman Conquest. A number of early modern plays suggest an underlying continuity, an essential English identity linked to the land and impervious to change. This book considers the extent to which ideas about early modern English and British national, religious, and political identities were rooted in cultural constructions of the pre-Conquest past.

Lisa Hopkins is Professor of English at Sheffield Hallam University.
Edited by Theresa Coletti

The Digby Mary Magdalene

The Digby Play of Mary Magdalene is a rare, surviving example of the Middle English saint play. Its origins and auspices remain unknown, but linguistic evidence situates the play in the now widely-recognised late medieval East Anglian dramatic tradition. Beyond its importance for the history of early English drama, the Digby Mary Magdalene provides a window on the deep embedding of biblical drama and performance in late medieval devotional practices, social aspiration and critique, and religious discourses. Taking full advantage of the saint’s complex symbolism and rich resources of late medieval religious culture, the Digby Mary Magdalene play has attracted attention from scholars in a variety of disciplines. Yet until now an accessible, affordable edition of the play has been beyond their reach. Fully annotated and extensively glossed, this edition fulfils that need and adds to the METS Drama series an essential resource for the study of late medieval English religious drama.

Theresa Coletti is Professor of English at the University of Maryland.

TEAMS MIDDLE ENGLISH TEXTS SERIES
November
PB, 210 x 260 mm
196 pages
€19.95 / £15.99
MEDIEVAL INSTITUTE PUBLICATIONS (WESTERN MICHIGAN UNIVERSITY)

Edited by Garrett Epp

The Towneley Plays

The Towneley plays are a collection of biblical plays in the Huntington Library’s MS HM 1, a manuscript once owned by the Towneley family of Towneley Hall, Lancashire. Once thought to constitute a cycle of plays from the town of Wakefield in Yorkshire’s West Riding, the collection includes some of the best-known examples of medieval English drama, including the much-anthologised Second Shepherds Play.

Garrett P.J. Epp is Professor Emeritus of English & Film Studies at the University of Alberta.

TEAMS MIDDLE ENGLISH TEXTS SERIES
August
ISBN 978 15 8044 283 1
PB, 210 x 260 mm
569 pages, 2 b/w illustrations
€29.95 / £24.50
MEDIEVAL INSTITUTE PUBLICATIONS (WESTERN MICHIGAN UNIVERSITY)
Rabbi Eliezer of Beaugency, Commentaries on Amos and Jonah (With Selections from Isaiah and Ezekiel)

Rabbi Eliezer of Beaugency represents the pinnacle of twelfth century rabbinic exegesis of the Bible. A proponent of the literal school, Eliezer completely abandoned traditional rabbinic midrash in his explication of biblical texts, and innovated a literary approach that anticipated the fruits of modern scholarship in virtually every paragraph. This volume presents, for the first time in English translation, an extended window into the oeuvre of this master interpreter.

Robert A. Harris is Associate Professor of the Bible at the Jewish Theological Seminary.

Guillaume de Machaut: The Complete Poetry and Music

Volume 9: The Motets

Guillaume de Machaut, a pioneer of a new school of lyric compositions, is the most important poet and composer of late medieval France. This long overdue new edition of Machaut’s 23 motets, the largest surviving collection of such works by a single composer in this period, is based on the most authoritative of the surviving manuscripts and is designed to meet the needs both of advanced scholars and musicians as well as students and performers. This user-friendly format indicates variants on the scores and has a layout that makes each work’s structure clearly visible; the lyrics, with full English translation are presented at the end of each work. The supporting materials include: an Introduction that discusses the life of the author and his artistic achievement and provides fresh insights into the poetry and music of the motets; notes for their performance and pronunciation; an art-historical commentary on the accompanying manuscript illuminations; detailed commentaries, including collation of manuscript variants, for each motet.

R. Barton Palmer is Calhoun Lemon Professor of Literature at Clemson University, and the editor/translator of many Middle French texts, including works by Machaut.

Jacques Boogaart taught historical musicology at Utrecht University and at Amsterdam University until his retirement in 2014.
The Impact of Latin Culture on Medieval and Early Modern Scottish Writing

Why did Eastern Church writers show no interest in analytical reasoning, while Western Church writers routinely incorporated analytical reasoning into their defences of the faith? We must look to the third century when the Roman Empire was splitting into eastern and western halves, and Christian thinkers were synthesizing Greek philosophy with Christian teachings. The amalgamation of Neoplatonism with Christian theology occurred in slightly different ways in those areas later dominated by the Western Church and the Eastern Church, respectively.

Alessandra Petrina is Associate Professor of English Literature at the University of Padova, Italy. Ian Johnson is Reader in English at the University of St. Andrews.

Emotion and the Seduction of the Senses, Baroque to Neo-Baroque

This book examines the relationship between the cultural productions of the baroque in the seventeenth century and the neo-baroque in our contemporary world. The volume illuminates how, rather than providing rationally ordered visual realms, both the baroque and the neo-baroque construct complex performative spaces whose spectacle seeks to embrace, immerse, and seduce the senses and solicit the emotions of the beholder.

Lisa Beaven is a post-doctoral research fellow in the Australian Research Council Centre for Excellence in the History of Emotions at the University of Melbourne. Angela Ndalianis is professor of Screen Studies at the University of Melbourne.
SALES AND ORDER INFORMATION

For a complete stocklist of all Amsterdam University Press titles, please visit www.aup.nl. Customers in the European Union are requested to clearly state their VAT number on all orders.

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam
Tel: +31 (0)20 420 0050
Fax: +31 (0)20 420 3214
Email: info@aup.nl
www.aup.nl
Find us on Facebook

Sales and Marketing
Vanessa de Bueger
Email: v.de.bueger@aup.nl
Michiel van der Drift
Email: m.vanderdrift@aup.nl

Distribution in the Netherlands
Centraal Boekhuis
Postbus 125
4100 AC Culemborg
The Netherlands
Tel.: +31 (0)345 475 800
Fax: +31 (0)345 475 884

Distribution in Europe (excluding the Netherlands and Belgium), Australia, Asia and the Middle East
NBN International Ltd
Estover Road
Plymouth
PL6 7PY
United Kingdom
Tel.: +44 (0)1752 202300
www.nbninternational.com
Email: orders@nbninternational.com

Sales Representation
North America
The University of Chicago Press
1427 East 60th Street
Chicago, IL 60637
USA
Tel.: +1 (0)773 702 7700
Email: marketing@press.uchicago.edu

China and Hong Kong
China Publishers Services
Room 718
Fortune Commercial Building
362 Sha Tsui Road
Tsuen Wan
N.T.
Hong Kong

Japan
Mark Gresham
Managing Director
MHM Limited
1-1-13-4F Kanda Jimbocho
Chiyoda-ku, Tokyo 101-0051
E-mail: gresham@mhmlimited.co.jp
Tel: +81-3-3518-9449

India
MAYA Publishers PVT Ltd
4821 Parwana Bhawan (3rd Floor)
24 Ansari Road, Darya Ganj
Delhi – 110002
India
Tel.: +(91) 9811 555 197
Dit boek schetst een fascinerend portret van het leven van jonge mannen in de eerste helft van de zeventiende eeuw. Het beschrijft het gedrag van markante figuren zoals Rembrandt – geboren in 1606 – en brengt daarmee de normen en waarden van zijn generatiegenoten tot leven. Seks, Drugs en Rock 'n' Roll in de Gouden Eeuw laat zien dat de jonge mannen van toen net als nu rebelleerden, en zich afzetten tegen voorgaande generaties. Ze lieten hun haar groeien, droegen extravagante kleding, rookten, dronken veel te veel, kwamen in aanraking met de stads-wacht, gingen vreemd en zongen schunnige liederen. Dit toegankelijk geschreven boek schildert een levendig portret van de jeugdcultuur in de Gouden Eeuw; een tijd waarin de komst van het drukwerk een snelle verspreiding van een vrije moraal mogelijk maakte. De opmars van liberaal gedachtegoed en stijgende inkomens creëerden samen een nieuwe generatie bad boys.

Benjamin B. Roberts is een Amerikaans historicus en publicist, gevestigd in Amsterdam.